35th Annual Benefit
Friday, November 15, 2019
35th Annual MPF Benefit Honoring
Alan Rosenbaum, M.D., M.S.

It is a special honor to introduce Alan Rosenbaum, M.D., the 2019 honoree of the Michigan Psychoanalytic Foundation Benefit. Dr. Alan Rosenbaum is a psychiatrist and psychopharmacologist in private practice in Farmington Hills, Michigan. Dr. Rosenbaum is an expert in diagnosing and treating people suffering from mood disorders and sees the patient within a biopsychosocial framework. Having extensive knowledge in the biological area and being sensitive to psychodynamic issues has made Alan an important member of our team. In addition to his long career of helping patients and their families, the Michigan Psychoanalytic Institute and Foundation is especially thankful for the supervisory help and consultation he has given to the array of psychoanalysts and therapists in our community. His work with psychiatrists and therapists has provided for further integration of psychopharmacology and the psychotherapies (analytically oriented therapy, DBT, substance abuse, and cognitive behavioral treatments).

Dr. Rosenbaum was born and raised in Detroit, attending Brady Elementary and Mumford High School. His resume began by working at his uncles’ pharmacies at age 8, and he delivered papers, drove an ice cream truck, cleaned swimming pools, tutored math, unloaded boxcars, bottling chemicals, etc. He attended University of Michigan and Wayne State University undergraduate programs graduating from Wayne in 1961 with a B.A. in Literature, Science, and Arts. He attended medical school at the University of Michigan, meeting his future wife Mickey there in his first year, and they married in his junior year. He took a part time summer job working in the Department of Pharmacology that introduced him to all aspects of pharmacology from CNS to GI motility. This was the

(See BENEFIT, page 17)

Blues and boogie-woogie pianist Mark Lincoln Braun has become one of the premiere purveyors of a vanishing art. Having learned his craft first-hand from the early masters, he is a rare living link to the first generation of blues and boogie pianists. Steeped in the rich legacy of this tremendously exciting music, Mr. B learned directly from blues and boogie legends like Little Brother Montgomery, Boogie Woogie Red, and Blind John Davis.

http://www.mrbpiano.com/about/
Save The Date

2020 MPS Symposium

April 25, 2020

Location:
Laurel Manor Banquet and Conference Center
39000 Schoolcraft Road
Livonia, MI 48150

Title:
Are Psychoanalysis and Religion/Spirituality Compatible? Challenges and Opportunities

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Fall is a Time of Change

Happy end of summer to everyone! Fall is a time of change. Every fall we are back to classes and work and ready to take on new projects and adventures. This past June, we finished a challenging application for accreditation by ACPEinc. We are waiting to hear when we will have our joint site visit by ACPEinc and AAPE. Stay tuned! We are eager to go through this site visit as we have worked hard to update our policies and procedures to be compliant with the standards provided by these organizations.

We have formed a Strategic Planning Task Force to review our mission and examine how well MPI is accomplishing its goals of education, outreach, and helping promote psychoanalysis in the community. Excellent ideas concern restoring an outward connection with the community. As the Society membership dwindled and APT was folded into the Society, we have increasingly lost our outward reach. Critical questions are being asked about how to grow our faculty and candidate base, but keep our most precious connections with our community of psychodynamic therapists. Thoughts have been generated on how to include young students who are using empirically taught programs in psychodynamic therapy which would make psychoanalytic concepts more accessible.

Communication channels between MPI and MPS need expanding. We want to add more social events! This is something we would all enjoy. We are investigating some type of combined structure where the leaders of all of our organizations can gather to best communicate and plan activities. The Society may gain more visibility as a result. It would allow us to present a combined face to the community and has the advantage of building a stronger, more centralized organization. The Institute and Society hope to form a separate Task Force this fall to study other APsaA institutes that have formed centers to understand structural changes that might be helpful to our group.

Another goal I have for MPI and one that I hope you share is to encourage faculty involvement in our organization. Starting this fall, we will be meeting monthly as an MPI faculty to discuss important issues that will help improve our educational program, build on our teaching methods, and discuss how to best implement our Distance Education. Distance Education has generated much interest at MPI and across APsaA and the IPA. MPI has welcomed trainees from outside Michigan (Wisconsin, St. Louis, etc.) and other countries (Korea, Pakistan, United Kingdom, Israel, etc.) to take part in our analytic training program and our psychotherapy programs. There is a residency requirement for full psychoanalytic clinical training from other countries, and we will be discussing whether this will be modified to include periodic visits throughout training. We will review all of our distance educational programs to better support our candidates in psychoanalytic training and our psychotherapy students in our fellowship and ACAPP programs to ensure that our distance learning students have a similar experience to in-classroom learners. Rebecca Mair, Ph.D., and Marcy Palmer Broder, L.M.S.W., co-chairs on Distance Education, will be studying ways of measuring effective distance teaching techniques.

Another project we are getting ready to tackle is an overall review of MPI’s 5-year curriculum. Do MPI classes reflect the most relevant materials? Do classic articles still provide the best learning experience? Does contemporary psychoanalytic writing provide the most important perspective? Are our classic articles put into a historical perspective to help to understand the development of theory that is contextualized in a cultural, societal, historical and personal frame? How can we revive our classes in the community within our Continuing Education program? Can we streamline our programs so that psychotherapy students and psychoanalytic candidates take overlapping classes together?

At the IPA Congress in London, a Director’s Meeting on Ethics in psychoanalytic institutes featured Dr. Ralf Zwiebel, who included professional principles of Autonomy, Beneficence and Non-Maleficence. He emphasized the complexities of the analytic situation -- co-creation of the analytic relationship, setting as a “safe place”, and the psychoanalyst’s focus on listening and...
**Welcome to NEW MPS President, Rebecca Mair, Ph.D.!**

*Rebecca Mair, Ph.D.*, is an adult and child psychoanalyst, IPA training analyst, and faculty member of the Michigan Psychoanalytic Institute, and she has been in private practice since 1996 in Grosse Pointe Park, MI. She is currently Chair of the Distance Learning Committee and past Visiting Professor Chair, as well as having served on numerous MPI committees since 2009.

She is an interim training analyst of the IPA China Committee, supervising and training candidates in China since 2015. Since 2007, she has taught, supervised and conducted analysis with CAPA students in China via Skype.


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**2020 Visiting Professor**

**Week of March 16, 2020**

*Jack Drescher, M.D.*

(New York City)

A graduate of the University of Michigan Medical School, Dr. Drescher is author of *Psychoanalytic Therapy and the Gay Man* (Routledge) and Emeritus Editor of the *Journal of Gay and Lesbian Mental Health*. He has edited and co-edited more than a score of books dealing with gender, sexuality and the health and mental health of LGBT communities. He frequently speaks to both professional and lay audiences. Dr. Drescher is on the faculties of Columbia University, New York University, and the William Alanson White Institute. He served as a member of the World Health Organization’s (WHO’s) Working Group on the Classification of Sexual Disorders and Sexual Health revising WHO’s revisions of the International Classification of Diseases (ICD-11).

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(ROSENBERG from page 4)

interpreting from a neutral position. He demonstrated the ambiguity connected to the ethics dimension of these principles. Dr. Clara Nemas of Buenos Aires emphasized the impact of current political and social developments in the analytic setting: “If patients and analysts are immersed in the same social context, they are exposed to the same fears and the same difficulties in perceiving events,” creating unique challenges. Aspects of confidentiality, secrecy and discretion were defined and differences highlighted, including viewing what the patient tells the analyst as material and not as fact.

I look forward to seeing you at the Institute this fall!
In Remembrance of Marti

Barbara Gamble, M.S., and Kate Mehuron, Ph.D.

Marti Sullivan, our beloved clinical candidate, was born on November 4, 1942, and passed away on February 15, 2019. Marti’s adult children shared significant details with us about her vibrant life. She was married to the love of her life, Robert Green, M.D., who passed away on April 13, 2015. Marti’s three adult children, Amy, Emily and Matthew, were born from a prior marriage, and she raised them mostly on her own. For a long time, they lived in the Huron Towers building in Ann Arbor. Marti was the eldest of three siblings with two younger brothers and a younger sister, and she had three grandchildren whom she adored. Her adult children share that Marti loved to travel and spend time with her children and grandchildren, and that she created art for her own and others’ personal enjoyment for her whole life. She sold portraits of people’s pets on commission, and she studied the harp and piano. She was a figure skater, studied Tai Chi, became a yoga instructor in recent years, and was a runner on and off throughout her life. Although raised in the Christian faith, she began attending shul in the 1990s and eventually converted to Judaism.

Marti was a woman with prodigious intellectual, artistic, and spiritual interests. She earned a Bachelor of Science in design from the University of Michigan College of Architecture and Design (1964), a Master of Arts in architecture and design from the University of Michigan Rackham School of Graduate Studies (1966), and a Master of Social Work from the University of Michigan School of Social Work (1981), and she completed the Adult Psychoanalytic Psychotherapy Educational Program in the Extension Division of the Michigan Psychoanalytic Institute (1995). When she became a clinical candidate at MPI in 2016, she was completing all the requirements of a 200HR RYT designation from the Blue Moon Wild School of Heart-Centered Yoga Studies. Marti spoke often of her plan to write an MPI graduation paper about the interconnections between yogic practices and psychoanalysis.

Marti’s circle of MPI candidate friends were heartbroken at her untimely death, drawing close to write words of sadness and comfort to her and to each other. We shared our co-written eulogy, addressed directly to her, at the Ann Arbor Temple Beth Israel service for her. Here is our address to her:

Marti, how can this be, our friend and partner in all things MPI?
I want to look into your quizzical bright and clear eyes, again.
Your absence is unfathomable it is hard to say anything appropriate.
But we are together sharing this loss.

Despite the loss of the physical presence of you, our dear friend, you will always be in our minds. Losing someone dear to me is very painful, but I’m happy that I have been able to be a part of your life.

By opening ourselves to Marti’s energy she will live within all of us and always be remembered.

I am thinking just last week of your warm and caring presence during class. It is hard to process this loss. I will miss you dearly.
I loved you being the heart and instigator of our group’s becoming the cohesive caring friends that we are. I loved seeing the beautiful and nutritious lunches you brought to class. You were caring, able to be vulnerable, supportive—
A champion for us all, really. Courageous and helped me to be so.

A model of good self-care and fitness, yet also playful and spontaneous.
You knew yourself well.

Marti, you are magic. On my first day as an academic candidate, you presented the first case. I was mesmerized by the entire process and the wonderful energy shared among the members of our class. I quickly felt embraced by you as part of the MPI family and the rest of our group of colleagues and friends.

You were the most vibrant woman I know; you lived life to the fullest. Your memory inspires me to embrace new experiences and to connect with others in deep and meaningful ways.

You were a Renaissance woman. Your interests and talents were legendary. You suggested that our group read the book Extraordinary Knowing. You hosted our discussion in your beautiful home that reflected your many talents. You had your own way of “extraordinary knowing.” Your wisdom, curiosity and boundless energy touched my life.

The meaningful times we shared with you, Marti, will always remain in my mind. And thanks to my friends who can share sorrow together. I am overwhelmed by all the beautiful memories with you and my dear friends. I can’t say anything more.

Rest in peace, Marti. We miss you.

Irene Fast, Ph.D. (1928-2019)

from Legacy.com:

“.... Dr. Fast was Professor Emerita of Clinical Psychology at The University of Michigan, Ann Arbor. .... In the psychology department for more than 35 years, Prof. Fast played a pivotal role in the training of hundreds of students in the clinical program, teaching courses, chairing dissertation committees, and providing supervision in the diagnostic training of child clinical psychologists. She was a teacher who was known to expect much of her students and get their best in return. Prof. Fast was widely admired for her intellectual acumen and rigor. The breadth and depth of her scholarly contributions is notable. She wrote or co-authored many pioneering papers on childhood bereavement and borderline children. However, her greatest and most enduring legacy will likely be her three books on early child development: Gender Identity: A Differentiation Perspective (1984), Event Theory: A Piaget-Freud Integration (1985), and Selving: A Relational Theory of Self-Organization (1998). ....”

For the complete text of this obituary and other comments, https://obits.mlive.com/obituaries/annarbor/obituary.aspx?n=irene-fast&pid=193478249
David R. Dietrich, Ph.D.

At the 2019 winter meetings of the American in New York City, the discussion was poignant, clinically rich and moving when Dr. Susan Orbach presented an analytic case in the termination phase. Over the years, in teaching termination to candidates and in chairing or co-chairing the termination discussion group (DG) at meetings of the American, I have been struck by the ubiquity of mourning throughout the so-called termination phase but also throughout the entirety of most clinical analyses. Moreover, I have also been reminded again and again that the termination process is profoundly unique and that our field has tended to idealize the termination phase since the creation of a termination phase following Freud’s death. And I have been endlessly fascinated by the profoundly important place unconscious fantasies occupy throughout the termination process as well.

I have deepened my appreciation for what constitutes a “good enough termination” as opposed to a one-size-fits-all model of termination. Repeatedly, I have witnessed how a “good enough termination” phase and process facilitates and further deepens the curative transformations of clinical analysis that reduces human suffering and leads to greater emotional liberation.

Over the years many participants in this discussion group have spontaneously said that this DG is their favorite because of sharing of poignant and transformative collaboration of the analytic couple all within the context of the bitter-sweet experience of termination.

At the recent winter meeting, Dr. Orbach presented a deeply moving termination case, and in recent years other colleagues have shared wonderful analytic material, including Barry Miller, M.D., Giovanni Minonne, Ph.D., Bernadette Kovach, Ph.D., and Lorrie Chopra, M.S., among many others.

Finally, on a personal note, I was fortunate to co-chair this DG for many years with the late Mayer Subrin, M.D., who started this DG on termination. And many years ago I took over the teaching the course on termination at MPI from the late Max Warren, M.D.

Susan Orbach, Ph.D.

At the February APsaA Discussion Group on Termination, moderated by David Dietrich, Ph.D., I had the opportunity to present the ending of a 12-year psychoanalysis with “Mary.” In preparing for this experience, I was able to revisit our work together from the very beginning: from the time she was in her late thirties, as a novitiate in a community of nuns, until she decided to study abroad as a single professional in the medical community.

Mary suffered intermittent pain in her hands and feet, and at times would feel achy all over. No medical source could be found for these symptoms. The eighth one born in a family of eleven, surrounded by brothers, she did not want to be a woman because then she “would get fat.” As an anorexic adolescent, she was asexual, a high academic achiever, and successful in organized athletics.

According to Farber (2002), those with psycho-somatic symptoms can manifest high levels of ego functioning in many areas, but not in the area of being able to speak about their subjective experiences. There often is difficulty in distinguishing between emotions and sensations experienced in the body. These patients often live in a world of paradoxes. Thinking is often black or white: things are good or evil, there is either physical or emotional pain, there is pleasure or there is pain, or one wants to be invisible or be noticed. There are often themes regarding the need for justice and how to settle the score; not much middle ground. Bodily feelings connected with self-harm, such as depriving the body of food for example, can shock the patient out of depressed, empty states and provide some sense of feeling and aliveness.

Within a year of our work together Mary left the nunnery and lived on her own. She continued to have a history of struggling in relationships: with family and at work, as well as in the social realm. Her subjective world was depicted as one wherein she was the victim and no one cared about her. In our work, though she could say what she wanted and wished for, she frequently would turn it around and accuse me of wanting these things (such as dating and sex)
Talking Cures
mipsychoanalysis.org

Her feelings of victimization were an ongoing, timeless world that often enveloped us both. I could be the idealized mother she longed for, only to eventually be cast aside as cold and uncaring when she experienced my responses as a challenge to her sense of goodness and righteousness.

Loewald (1980), observed that "Identification tends to erase a difference: subject becomes object; in internalization...a differentiation has taken place." (p. 83). I struggled with the parts of hollowness experienced in my work with Mary. Beginning with short cropped hair, no makeup and drab, shapeless clothes; Mary said she wanted to change into a person who could possess greater passion and feel close to others. Her appearance and actions changed, possessing long flowing hair and more attractive clothing, with several forays into platonic and sexual dalliances. How much of this proved to be a reflection of inner change? Mary continued to look to others and me to help regulate her sense of well-being.

Mary chose to study abroad and end our work together but wrestled with the belief that I must have thought this to be the wrong decision. I recognized with her that this was not my decision to make, however, I shared that I had feelings and questions, such as did she feel that the only way to leave me was like the way she had left her mother and that was by going to another country? Mary often would then tearfully tell me she did not know how else things could end between us. The idea of not seeing me anymore made her feel like I will have died. We both acknowledged what a big loss this will be for the two of us.

After one of these interchanges with Mary, I had a dream in which I could not make it to my appointment with her on time. Not just on time, I just could not get there. I was unable to find a way to contact her. It was like I was moving through quick sand. Through all the dynamics, in time spent together, an experience of love and sadness permeated throughout. I struggled with: I can’t reach you, I can’t save you and one day you will be gone.

As our upcoming days together grew less in number, we both recognized how much we meant to each other. She appreciated my being

(See TERMINATION, page 17)
An Unexpected Encounter Between the Michigan Psychoanalytic Society Symposium and the University of Michigan Musical Society: Queer Theory Meets Psychoanalysis, and Triptych (Eyes of One on Another)

Jorgelina Corbatta, Ph.D.

Ann Arbor has brutal winters which I strongly dislike. As a compensation, there are many good things that this university town has to offer: its parks, the University of Michigan Graduate Library, and the wonderful University of Michigan Musical Society (UMS) that provides a diversity of excellent programs every year. In this case, on March 15, 2019, a day before the 44th MPS Symposium “Queer Theory Meets Psychoanalysis: Productive Synergies and Clinical Implication,” I had the opportunity to attend a pre-performance talk on the legacy of Robert Mapplethorpe, followed by the world première of Triptych (Eyes of One on Another) by composer Bryce Dessner. Looking back, all these three events, in their temporal contiguity, appear now almost magically interconnected, throwing new light onto each other.

In the pre-performance talk, organized by the U of M Institute for the Humanities, the art historian and professor at Stanford University, Richard Meyer, presented what he called “Mapplethorpe’s complicated afterlife in the public imagination.” Prof. Meyer focused on three points: 1. How Mapplethorpe’s legacy evolved in the 30 years since his death from AIDS in 1989. 2. How did the NEA funding controversy and charges of indecency surrounding his posthumous exhibition “The Perfect Moment” shape the way his work has been remembered, and 3. How have contemporary artists been influenced by, and commented on, his large and varied body of work.

And the artist does indeed love.
In love with his own process.
It reaffirms his mastery, his mystery.
A testament of his own life force and also his gift to humanity.

This stanza comes from a poem by Patti Smith (included in the written program of the Triptych), and was part of The Perfect Moment, the most comprehensive retrospective of works by Mapplethorpe, spanning twenty-five years of his career. The retrospective drew from three Mapplethorpe portfolios: X (images of gay and S&M activity), Y (flower studies) and Z (nude portraits of black men). This tripartite structure is the basis for the Triptych, which moves from a mythologized overture (“when I work, and in my art, I hold hands with God”) to reflections on the obscenity trial and issues of race in his work. The Triptych consists in a performance piece in which music, poetry and photography come together in a theatrical context, including the poetry of Tuttle, Essex Hemphill, Patti Smith as well as the choral group Roomful of Teeth. Their texts, matching the photographs’ explicit sexual content, evoke the combination of objectification, glorification, aggression, submission, transgression and excess, and risk and reward in Mapplethorpe’s photographs.

Queer Theory Meets Psychoanalysis: Productive Synergies and Clinical Implications was the 44th Annual Symposium organized by the Michigan Psychoanalytic Society and took place on March 16, 2019, one day after the UMS events. Ann Pelligrini, Ph.D., presented a workshop, “Queer Theory for Clinicians” where she lectured on key authors on Queer Theory (Michel Foucault, Judith Butler, José Esteban Muñoz, and Gayle Rubin, among others). On her part, Avgi Saketopoulou, Psy.D., in “The draw to overwhelm: Consent, risk, and the sexual life and death drives,” exposed a clinical example drawing mainly on the work of Freud, Foucault, Leo Bersani, Laplanche and Scarpone. She started the talk by presenting a game, played by a mother and her child, in order to explain the difference between affirmative consent and limit consent. She explained limit consent based upon a constellation of different meanings (submission vs surrender, risk vs safety, transgression vs normativity), centering on the notion of overwhelm, as a state of dysregulation that entails risks but can also mean an opening toward significant psychic transformations. She illustrated it with a clinical case of queer sadomasochism.

Space restrictions make it impossible to get into a deeper discussion of the artistic perfor-
mance or the clinical case presented by Dr. Saketopoulou. Still, we can make the connection between queer theory and the UMS event on Mapplethorpe’s work more explicit by saying that both have in common transgressive sexual practices. More specifically, I found outstanding similarities between Mapplethorpe’s photos and Saketopoulou’s presentation of her clinical case. Both Mapplethorpe and the patient explored pain, sexuality and sadomasochism in carefully scripted forms as part of their searches to be more authentically themselves. In addition, and from two very different perspectives, this unexpected temporal conjunction of art and psychoanalysis constitutes another example of the power of both for analyzing and better understanding, the complexities of human mind and behavior.

On March 15, 2019, the University of Michigan University Musical Society (UMS) hosted the world premiere of composer Bryce Dessner’s “TRIPTYCH (EYES OF ONE ON ANOTHER)”, an exploration of Robert Mapplethorpe’s photography.

What is Queer Theory?

“The ‘transgression’ of sexual and gender norms is a theme that has carried through feminist, queer, and gender studies. What some queer theorists hope for is that enough transgressive acts will demonstrate what Butler concludes: there are supposedly no stable forms of sexuality, and any attempt to claim otherwise is a power play.” -- Steve Golden

https://answersingenesis.org/family/gender/the-influence-of-postmodernism-part-6-queer-theory/

“Queer theory looks at, and studies, and has a political critique of, anything that falls into normative and deviant categories, particularly sexual activities and identities. …. For queer theorists, sexuality is a complex array of social codes and forces, forms of individual activity and institutional power, which interact to shape the ideas of what is normative and what is deviant at any particular moment,” -- Mary Klages

http://www.colorado.edu/English/ENGL2012Klages/queertheory.html
**Spreading the Word**

**MR. JAMES GROSFELD GIFTS MEL BORNSTEIN CLINIC $150,000**

*MBC is entering its third year*

Marc Rosen, Ph.D.

The kick-off for the Mel Bornstein Clinic for Psychoanalysis and Psychotherapy was held in June 2017 amid much excitement, optimism, and enthusiasm. At its inception, over $150,000 had been raised, $50,000 of which were donated by Mel and Audrey Bornstein. Since that time, under the energetic and ample pro bono leadership of Aisha Abbasi, M.D. (Executive Director) and Lorrie Chopra, M.S. (Clinical Director), the clinic has grown through fits and starts to emerge as a vital and promising enterprise.

As with any new enterprise, start-up costs are steep and bring unexpected (if not unwelcome!) surprises. Progress toward fiscal stability has been slow but steady. Recently, we received the very good news that for the next three years, MBC will be awarded $50,000 annually by Mr. James Grosfeld. After hearing about what has already been accomplished at MBC (and with the knowledge that most such clinics take about five years to become solvent) Mr. Grosfeld has agreed to generously fund MBC with $50,000 a year for three years in order to stabilize it for the coming years. As MBC stabilizes and becomes profitable, it aims to start supporting MPI with some of its profits.

This gift will both help underwrite the cost of hiring a professional director to oversee the day-to-day operations and provide a safety net for the unexpected costs of doing business. The original mission remains as originally articulated, namely, to offer reduced-fee psychoanalysis and psychotherapy, quality psychiatric consultation, and treatments that are also reimbursed by insurances.

In the past year, the Mel Bornstein Clinic has provided over 2142 hours of psychotherapy and psychoanalysis, an increase of nearly 40% from the year before. In addition, a separate scholarship fund has been established through fundraising (e.g., monies raised through volunteers walking and running in the Detroit Free Press Marathon). This has enabled the clinic to offer grants to supplement low-fee patients who might otherwise not be able to afford the minimum fee. The clinic has also been able to provide very low fee treatment ($5.00 or less) by a master’s student intern for part of the year. At least ten potential control cases were referred to candidates in training for evaluation for analysis. We continue to refer regularly to the MPI community. This can be for a variety of reasons - request for an analyst, a specific insurance, or an area of experience that someone in the community has, or when we might not have an available therapist.
The clinical staff at MBC is comprised of dedicated, thoughtful and very capable clinicians. Each therapist receives supervision at no charge from members of MPI. This past year alone, psychoanalysts from MPI have provided nearly 600 hours of supervision at no charge. This alone is valued at $90,000 and is essential in enabling us to provide high quality psychotherapy and psychoanalysis. Dr. Abbasi and Ms. Chopra lead monthly Sunday meetings with staff for both business and operational matters as well as discussion of complicated cases.

One final note: the value of the time Dr. Abbasi and Ms. Chopra have devoted to this project has been invaluable. They have each volunteered countless hours in operations, administration, interviewing, conducting meetings, assembling data, reviewing charts, supervising, and everything short of sweeping the floors. If there is a psychoanalytic heaven, they have earned seats at the most luxurious couch! The entire organization owes them a great debt of gratitude.

Please check our website at melbornsteinclinic.org for further information and updates on insurances accepted as participating provider. You may also inquire by phone.

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**Join MBC at the Free Press Marathon**


**October 19, 2019:** 1 mile, 5K, and kids’ fun run

**October 20, 2019:** The domestic half marathon (13.1 miles). *Registration through 10/14/19.*

Or [donate](#) to support our runners and walkers.

www.freepmarathon.com

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**Peggy Walsh, Ph.D.**

Rarely do psychoanalysts have a public presence at the University of Michigan psychiatry resident graduation. We may attend and congratulate the residents on their success, but we are rarely giving the awards or making public statements. This year, however, Gerald Melchiode, M.D., was asked by the residents to give the commencement address on June 9, 2019, which he graciously agreed to do. He only had a few moments among the many presentations on graduation day, so he condensed what he learned in 50 years of practice as a psychiatrist into five wishes.

The first was to **be excited about what they do professionally**. One way was to find a niche within their specialty and become an expert. The second wish was for them to **become lifetime learners and help others to learn**. His third wish was to **find the courage to avail themselves of psychotherapy when they hit a rough patch in life**. He summarized it in the following comment: “When the going gets tough, the tough get into therapy.”

Dr. Melchiode’s commencement speech was well received by all the residents and faculty in attendance. It was a pleasure to see a psychoanalyst teaching the residents up until the last possible moment.
## UPCOMING EVENTS

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<td><strong>James Herzog, Ph.D. (Brookline, MA).</strong></td>
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* CE/CME available. Some events $15 per credit hour for non-MPS members
training, where immersion and frequency of practice lead to depth and expertise. The difficulty of conducting research on frequency was underscored by many, while all agreed it would be useful if a proper methodology could be devised. The role of experience in achieving immersive attunement was also highlighted. One person said high frequency allowed an analyst to have the luxury of being more silent and therefore more inviting of free associations from the patient. MPI’s training standards follow the standards of the American Association for Psychoanalytic Education (AAPE), which require 4-5 sessions/week during training.

As President of AAPE, and one of three organizers of this working group along with David Tuckett (London), and Eike Hinze (Berlin), I left feeling stimulated and enriched by an unusually frank discussion of a difficult topic. The audience expressed interest in continuing the discussion at future meetings, which we hope to arrange.

The Ernst and Gertrude Ticho Memorial Lecture recognizes and encourages the work of a promising psychoanalyst who has already made contributions to the field through teaching, writing, research, and applied and/or clinical work with anticipation that the Award will foster future contributions to psychoanalysis. Applicants either can be nominated or submit their own application.

Prize: Presentation of a 40-minute original paper on a topic of their choosing at APsaA’s Annual Meeting followed by a reception in their honor; honorarium; and expenses. Eligibility: At the time of nomination, nominees must be a member of APsaA in good standing. Deadline for submission of all materials: December 1, 2019. Contact: Carolyn Gatto (cgatto@apsa.org) or Julie Nagel, Ph.D. (jjnagel@comcast.net).

The Tichos were modest and unassuming, amazingly knowledgeable and wise, and brought to their teaching and clinical work an extraordinary blend of European culture and the lessons of their extraordinary lifetime experiences.

Call for Nominations!
ERNST AND GERTRUDE TICHO MEMORIAL LECTURE
APsaA’s 109th Annual Meeting (June, 2020)

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Book Fare will discuss Ian McEwan’s novella The Comfort of Strangers, short-listed for the Booker Prize. In the book, a couple touring a Venice-type city become lost in its twisted streets, a metaphor to be sure. “The visitors,” McEwan tells us, “chose routes as they might choose a color, and even the precise manner in which they became lost expressed their cumulative choices, their will.”

A sleight-of-hand writer, McEwan uses such examples of foreshadowing to layer conscious and unconscious clues, preparing the reader for what lies ahead and subtly and insistently building tension. Writing in The New York Times, critic John Leonard echoes the book’s tone. “No reader will begin The Comfort of Strangers and fail to finish it; a black magician is at work.”

The Patient and Colleague Assistance Committee (PACA) is a joint committee of the Michigan Psychoanalytic Institute and the Michigan Psychoanalytic Society. This committee was formed to assist patients and colleagues when concerns have been raised about any member of our organization. These concerns include complaints about competence, about any variety of boundary violations including but not limited to sexual boundaries, or any other concern that a colleague or an individual in the community may have. Each member of the committee is available for consultation: Co-Chairs Harvey H. Falit, M.D., and Maxine Grumet, Ph.D., Aisha Abbasi, M.D., Nancy Blieden Ph.D., Marcy Palmer Broder, L.M.S.W., Lena Ehrlich, Psy.D., Barbara Kilian, M.D., Sanford Koltonow, M.D., Alan Krohn, Ph.D., Marc Rosen, Ph.D., or Margaret Walsh, Ph.D. (248) 851-3380.

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Milestones and Achievements

New Graduates

Anton Babushkin, Ph.D., completed his doctorate in clinical social work at Smith College. He is the founder and CEO of Wellness Psychotherapy, a psychoanalytically informed outpatient clinic. He is very passionate about healthcare entrepreneurship and has a strong interest in mentoring younger colleagues. Anton lives in Birmingham with his girlfriend, Natalie, a psychiatrist in private practice in Detroit, and loves Cuban style salsa and learning piano.

Rochelle Broder, Ph.D., is a licensed psychologist with a private practice in Royal Oak, Michigan. Dr. Broder earned her Bachelor of Arts degree in Studio Art from the University of Maryland in printmaking, minored in art history and Judaic studies, and graduated with honors. She worked as an art director and graphic designer for 15 years before entering graduate school in psychology.

In 1998, Dr. Broder earned her Master of Educational Psychology from Wayne State University and then worked as a school psychologist in the Troy School District for 13 years. In 2004, Shelly earned her doctorate in Educational and Clinical Psychology from Wayne. Her dissertation was a study of executive functioning and subtypes of social aggression in adolescent boys.

Dr. Broder became a matriculated candidate at MPI in 2012 after going through the Fellowship, Adult Psychodynamic Psychotherapy, and Early Admission programs, and retiring from her job as a school psychologist.

Dr. Broder recently won the Nathan Segel Award for her graduation paper, “Low Fee, Rage and Countertransference.” She served as the Treasurer of the Candidates Organization for three years and has taught in the ACAPP program.

Shelly lives in the beautiful city of Huntington Woods with her dear husband, Morrey Weinner, and their terri-poo, HoneyGirl.

Marsha Lesley, Ph.D., M.L.I.S., B.S.N. Marsha L. Lesley is an Associate Professor in the School of Nursing at University of Michigan-Flint. Dr. Lesley earned her Ph.D. in Nursing and Master of Library and Information Science from Wayne State University; and her Bachelor of Science in nursing from Michigan State University. She completed a post-doctoral fellowship in health promotion and risk reduction from the University of Michigan in 2007. Dr. Lesley has over twenty years of patient care experience. She joined the faculty at the University of Michigan-Flint in 2008.

Dr. Lesley teaches a core nursing research course in the basic and accelerated undergraduate nursing programs. She devoted several years to the development and study of a physical fitness and nutrition health program called InSHAPE for individuals with serious mental illness who receive services at Lapeer County Community Mental Health.

Dr. Lesley is the first nurse academic in the United States to receive advanced training in psychoanalysis. In 2017, Dr. Lesley submitted a report from her sabbatical research tracing the history and current state of the science of psychiatric nursing with a focus on psychodynamic psychotherapy training and its use in nursing practice.

Dr. Lesley has been married for 50 years to Craig. They took their son’s and daughter’s families to Atlantis in the Bahamas to celebrate in December 2018.
Kathleen McCarthy, Ph.D., graduated from the Michigan Psychoanalytic Institute in June of 2019. She received a Ph.D. in clinical psychology from the University of Detroit-Mercy in 2003. Dr. McCarthy maintains a private practice in Birmingham, where she provides psychoanalysis and psychoanalytic psychotherapy to adults. As a candidate, she participated in a writing study group and was an active member of the candidate’s organization. She is excited to contribute to the institute’s growth by promoting a dialogue among analysts about human differences and creating a more open community for candidates, analysts and patients. She is an advocate for fair rates for psychoanalysts through BCBSM or other insurance panels. Her graduation paper, “Seeing the light through the cracks: Enactment as opportunity for transformation, forgiveness, and freedom,” examines the role enactments can possibly provide that leads to forgiveness and freedom for the analytic couple. She plans to begin supervising clinical psychology Ph.D. students from the University of Detroit-Mercy in the fall and sits on the school advisory committee at her children’s school.

Kathleen and her husband Patrick have enjoyed raising their children Arthur age 14, Maxwell age 12, and Anna age 8, together. In her free time, she enjoys going for walks, painting, music and ballet.

(TEMINATION from page 9)

able to acknowledge how important she was to me. I noted how much we had been through together and her impact on my own growth as an analyst. I pointed out how we could begin to mourn together and talk about this. We both cried and yet Mary declared that she needed to leave me to be herself. She wanted to try things on her own. She noticed how she still struggled to speak up for what she wanted because she feared disappointing people. She feared that if she did not move away she may never leave. She took flight.

(BENEFIT from page 2)

beginning of a career dedicated to understanding and treating the biologic component of mood disorders. Soon afterwards, he enrolled in University of Michigan’s graduate pharmacology program receiving both his medical degree and Masters of Science in Pharmacology in 1965. The following year Dr. Rosenbaum completed his internship at St. Joseph Mercy Hospital in Ann Arbor, Michigan.

Dr. Rosenbaum then went to the Mayo Graduate School of Medicine in 1966 for internal medicine and gastroenterology. After taking three months in psychiatry, Dr. Rosenbaum switched programs. While his psychiatric training was analytically oriented, he was still able to use his psychopharmacology, though it was a program still in its infancy. He was drafted into the army and served for 2 years at Fort Bragg where he was supervised by an analyst and a neuro-endocrinologist. His military experience provided Dr. Rosenbaum with a deeper understanding of post-traumatic stress disorder. Upon returning to Mayo, he finished his residency and stayed on staff. There he began research on treating tardive dyskinesia, the roles of hormones and stress hormones, and subtyping depression while conducting clinical trials.

In 1981, Dr. Rosenbaum moved back to Detroit with his wife and 2 daughters, Michelle and Jennifer, and worked briefly at Henry Ford. He then joined the Wayne State University staff at their Comprehensive Psychiatric Services. He continued his research on bipolar medications and teaching. He worked briefly in Ann Arbor, MI from 1987-1990. Dr. Rosenbaum returned to Wayne State University remaining on staff until 1995. He formed Psychopharmacology Associates and continued performing clinical trials on new medications for depression and bipolar disorders.

Please join us at The Henry Ford Museum on Friday, November 15, 2019, at 7:00 pm where we will celebrate our esteemed colleague and raise funds for the Michigan Psychoanalytic Foundation. Join us for dinner and a fun evening with colleagues and friends, and hear Mr. B., Mark Lincoln Braun perform, an Ann Arbor based Blues and Boogie-woogie pianist and a rare link to the first generation of Blues and Boogie pianists.
Dwarakanath Rao, M.D., moderated a Working Group meeting entitled “Frequency of sessions and analytic process” at the International Psychoanalytical Association Biennial Congress in London in July 2019. Dr. Rao has also been invited by the Korean Association for Psychoanalytic Treatment (KAPTA) to participate in their 25th anniversary celebrations in April 2020. Dr. Rao will be a discussant at two case conferences as well as present a paper on “Culture and psychoanalysis.”

Julie Jaffee Nagel, Ph.D., chaired and presented at her Discussion Group, “Psychoanalytic Perspectives on Music” at the meetings of the American Psychoanalytic Association in New York. The topic was mental health services for music students at The Juilliard School. In March, she gave an invited paper at MTNA on their topic “#Me Too: Ethical violations and sexual abuse in music education.” She continues to serve as Chair of the APsaA Ticho Committee and is a member of the APsaA Program Committee.

Aisha Abbasi, M.D., received the 2019 Master Teacher Award from the National Candidates’ Council of APsaA for her paper “The often neglected significance of asking our patients questions during psychoanalytic treatment.” Also at the APsaA meetings, she read a paper, "Cultural narratives in psychoanalysis: The clinical relevance of internalized culture in a globalized world," and was a panelist for the DPE Idea Incubation Workshop, at which presenters brainstormed with the panelists and the audience about psychoanalytic ideas they were developing into publications.

Jorgelina Corbatta, Ph.D., received Special Mention, Premio Lucian Freud. Fundación al Sur. Buenos Aires, November 2018 for “Roberto Bolano: locura e intertextualidad (Sophie Podolski y la anti-psiquiatría).”[Roberto Bolaño: madness and intertextuality: Sophie Podolski and the anti-psychiatry]. She was also an invited keynote speaker at the University of Meknes, Morocco, November 20-22, 2019. Her presentation was “Borges, adhesión y parricidio International Conference on Borges’ Legacy around the World: Reader and readings.” In October, 2018 she read her paper “The use of language in poetry and in an analytic session. A poem by Jorge Luis Borges” at the Conference of the American Interdisciplinary Association, Wayne State University.

Linda E. Gold, L.M.S.W., was certified by the American Board of Psychoanalysis as having met the established requirements for Fellow in the practice of adult psychoanalysis on February 3, 2019.

Publications:


William Cardassis, M.D., is honored for his support of psychodynamic education at St. Mary Mercy Hospital.

Mel Bornstein, M.D., receives the Candidates’ Teaching Award for his 3rd year writing class.

Nancy Kulish, Ph.D., receives the MPS Ira Miller Award for her paper “Reckoning with Sexuality.”

Kristin and James Beesley, Carole West, Whitney Kantack

Linda Gold and Miriam Medow

Jeff and Patricia Plopa

Don Spivak, Peter Berg, Sally Rosenberg, Peggy Singer, Michael Singer

Photos by Patricia Plopa
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Celebrate the memory of a loved one or recognize special events—birthdays, graduations, and achievements—in the lives of those important to you by making a tax deductible contribution "in memory of" or "in honor of" to the Michigan Psychoanalytic Foundation, a 501(c)3 organization. A personalized card will be sent to the individual or family specified by you. Contact us at: The Michigan Psychoanalytic Foundation, 32841 Middlebelt Rd, Suite 411, Farmington Hills, MI 48334 (248)851-3380, loriboetsch@ix.netcom.com

Thank you for your generous support!